

## Special sale of Boys' Clothing.

Wonderful selling in Boys' Clothing has been going on here the past week. It has been due to our having secured an immense lot from a certain clothing manufacturer in New York, who afterward failed. If we cannot save you a third of your money which you expected to pay, don't buy of us.

Boys' All-wool Double-breasted Suits, made of fancy Scotch materials, made to order for \$1.50. **\$2.50.**

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**Parker, Bridget & Co.,**  
Clothing, 315 7th St.

## A Great Compliment

Is paid the "COLUMBIA" wheel by the persistence with which Columbia ideas are recaptured. That's the penalty of a leading position, and must be put up with.

Columbia Field is too big to be copied at any rate in the District. Finest track and best instructors to be had. Guarantee ticket, \$5.

**District Cycle Co., "COLUMBIAS," "HARTFORDS,"**

J. Hart Brittain, Manager. **452 Pa. Ave.**

COMING TO THE THEATERS.

Washington theatergoers will have an opportunity of seeing a genuine novelty at the Lafayette Square Opera House next week when Thomas G. Sealrook will appear locally for the first time in several years as a legitimate comedian.

Mr. Sealrook's "Is it an Impasse?" and "Tobacco" made pronounced success in this city, and the excellence of these performances may be accepted as a guarantee of anything Mr. Sealrook may produce. Aside from the interest in the comedy, the change in the form of entertainment that Mr. Sealrook furnishes there is an added interest in the fact that "A World of Trouble," his new comedy, is running at the Strand Theater in London under the title of "In a Locket."

"A World of Trouble," the work of the famous authors of "Nude" and "Ermine," deals with the misadventures of Middleton Skimpkin, a retired Englishman, who is unfortunate enough to fall in love with a girl who is the daughter of a man who has been convicted of a crime. The play is a comedy of the highest order, and the action of the play begins.

In the end everything is satisfactorily explained, and peace descends upon the Skimpkin household, while the play teaches the moral that if one examines both sides of every question one will be saved a world of trouble.

Mr. Sealrook in the unhappy role of Middleton Skimpkin is said to have a part well suited to his abilities. He is a native of Boston and Chicago was a personal triumph for him, some critics going so far as to declare that he is to-day the foremost comedian in America.

The supporting company secured by Manager James Jay Brady is said to be unusually efficient, and includes such well-known performers as Miss Fidelity Page, Miss Jeanette Lowe, Miss Mattie Earle, Miss Daisy Lovell, Miss Isabel Haslam, and William Herbert, Thomas Oberle, Adolph Jackson, Edwin Hale and Roy Fairchild.

Mr. Sealrook's engagement concludes on Friday night, and matinee will be given on Wednesday and Friday. The engagement is thus limited because of Sealrook's engagement in St. Louis, which begins on Sunday night.

Fred Miller's new comic opera, "Nancy Lee," will have its first Washington hearing Monday evening at the National Theater, which is the third of the events of which are supposed to take place in Portsmouth harbor and on board the man-of-war Kankakee.

Mr. Bell's character of Gabriel Swift is entirely different from anything he has ever played, and shows the versatility of this favorite comedian. This is to be seen in nine communities out of ten thirty years ago, when the country was in a state of rebellion. Swift, the provost marshal, was taken from life. When war was declared, he was, by some manner of means, appointed provost marshal of the district, which gave him supreme power.

Thus it can be seen where the author of "Nancy Lee" has taken advantage of the opportunities to create laughter and merriment. He brings Gabriel on board a United States man-of-war, and, assuming his provost marshal's supremacy, threatens a sailor with death who has paid no heed to his presence, whereupon the Yankee tar throws him overboard.

Mr. Bell will be supported by Laura Joyce Bell, Josephine Knapp, Della Stacey, Clara Powell, Gus P. Thomas, William S. Corina and other well-known artists.

Among the twenty-four numbers of bright and catchy melodies in "Nancy Lee" are "The Homestead Guards," "When You Hear Your Love's Like a Soldier Who for Twenty Years," "Blow Ye, Winds, Blow," "Fate, the King of Strife," "The Lady and the Lark," "Tomorrow," "The Sailor Yarn," "Does the Coast Make the Man," "I Had a Funny Dream," "The Jack and Jill Cadets," "Independence Day" and "What Could the Poor Man Do?"

A week of remarkable dramatic interest awaits theatergoers to Alden's Grand Opera House, where Miss Marie Wainwright will be seen in a play, "The Man," which is an absolute novelty, and another legitimate comedy in which she has not before appeared here.

The new play is "His Puritan Wife," a play of life among fashionable people in New York to-day, written by Florence Schofield. This was produced recently in Pittsburgh. The Dispatch says: "The author has shown the real dramatic instinct in the construction of the play. There are a number of extremely powerful situations sufficient to hold the attention of any audience."

"His Puritan Wife" will be given on Monday, Tuesday and Wednesday evenings and at the Wednesday matinee. On Thursday Miss Wainwright will give the only performance of Tom Taylor's brilliant comedy-drama, "An Unequal Match," in which she made so profound an impression last season.

Friday and Saturday evenings and Saturday matinee will be devoted to Sheridan Knowles' most famous comedy, "The Love

## BOYS' TROUSERS.

Bar's trousers are the strongest. No equal elsewhere. Great values in boys' "Old-Fashioned" trousers, overalls, chevrons and trousers, at...

**\$5 & \$6**

**50c., 75c. & \$1.**

That excellent artist, Kate Claxton, is to give us a revival of D'Emery's famous work, "The Two Orphans," at the Academy, next week. It is a play that has been long familiar and well liked by theatergoers.

"The Two Orphans" is a melodrama of tried merit and exceptional strength, and the vigor of its action and the honesty of its sentiment will attract and interest wherever it is played.

Miss Claxton will be seen in the role which she made so grandly famous during the original run of the play in New York.

Miss Olga Nethersole, the celebrated English actress, will play at the National Theater the week beginning November 11, preceded by other standard plays, the dramatization of Dumas' "Jenny," made for Miss Nethersole by Clement Scott, Esq., and Sir Augustus Harris. Daniel and Charles Frohman, who now manage Miss Nethersole, have surrounded her star with a superior company. Ernest Leicester, the leading man, was at the Adelphi, London, for five years, and the leading woman, Miss Elsie Shannon, is pleasantly remembered here for her artistic work with the New York Lyceum Theater Stock Company.

Gus Hill's Novelties will be the attraction at the Lyceum next week. Mr. Hill's "The Great Escape," a particularly brilliant member of the company, and who is the most wonderful hand balancer and contortionist ever brought before the public, has actually spent most of her life on her hands.

From the time she was a child she showed remarkable aptitude for keeping her feet in the air. The result is that her arms and shoulders have reached a wonderful state of physical development.

The present tour for her is a show of a like character ever taken out on the road, and has been organized with the greatest care.

Exact act is perfect in itself, and leaves nothing to be desired, and nothing unfinished, and there is as great variety as in the profession, beginning with a boy wonder, the fish tumbler, Bonnie Little, the singing and dancing emerald; Fields and Salina, the eccentric duo; Gus Hill, champion clown of the world; Little Dick, the boy champion baton twirler, and the farce-comedy triumph, "The Twentieth Century Barber."

Lew Hawkins, the Chesterfield of mimicry; Gardner troupe, the Kings of musical comedy; Fred H. Leslie, with his \$10,000 challenge troupe of acting dogs; McCall and Hanson, the fish tumbler; Bonnie Little, the singing and dancing emerald; Fields and Salina, the eccentric duo; Gus Hill, champion clown of the world; Little Dick, the boy champion baton twirler, and the farce-comedy triumph, "The Twentieth Century Barber."

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## Water Bicycle That Ru's Faster Than an Outrigger Boat.

'PEDAL' YOUR OWN O NOE

It is made after the fashion of the Modern Machine and Can Be Hidden by Anybody—Curious Experience of a Times Reporter Who Took a Ride on One of Them.

There has been for some days at anchor off the Arsenal, a small, sleek, and the queerest craft that have ever been seen in Washington. It has perhaps excited more comment and inquiry than the removal of the Goddess of Liberty from the dome of the Capitol would.

The strange device, called "water bicycle," invented and patented by L. V. Mountain, of Detroit, Mich.

Many people have seen this strange contrivance and wondered whether it was an experiment of some perpetual-motion crank or whether it was a new kind of boat, and only the paddle wheel and a chair remained above water. The entry on duty at the Arsenal gate has been compelled to answer more questions about this thing during the last few days than the average Washington policeman answers during a whole year of campments and evasions.

The "water bicycle" has been seen in motion. It is, indeed, a queer shaped contrivance. Two small, sleek, and the queerest craft that have ever been seen in Washington. It has perhaps excited more comment and inquiry than the removal of the Goddess of Liberty from the dome of the Capitol would.

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## Warm Shoes.

If you wish to avoid colds, protect your feet with

Men's Genuine Cork Sole. Halfway, Sells & Harrington's make—hand made—very warm—like the regular price is \$4.40—ours \$2.50.

English, Enamel. Cork from toe to heel—comfortable, warm, keeps the feet dry and is withal neat and stylish—\$6.90

10 per cent off all children's shoes, of which we have the largest stock in town.

Jenness Miller Shoes, \$5.

**CROCKER'S**  
939 Penna. Ave.  
Open till 10 P.M. Saturday, 10.30.

Private department for cleaning Ladies' Shoes Free.

**AMONG LOCAL ATHLETES**  
Woodward Will Try for a Hundred-Mile Track Record.

Wefers Is Laying Aside for the Intercollegiate Games and Will Not Appear on Dress Parade.

W. O. Woodward, who in yesterday's Times was mentioned as being disqualified in the Dupont cycle road race, is about to make another effort for track honors. On November 29 he will try to establish a park cycle track, Baltimore.

He is in training for the event and will be paced by Garrison and Klesow, of the Quincy tandem team, and appears to be confident that he will acquire a very creditable record.

Fred A. L. Schade is to make another effort to ride twenty miles over the Conduit course against the time held by James A. Schade, who in yesterday's Times was mentioned as being disqualified in the Dupont cycle road race, is about to make another effort for track honors. On November 29 he will try to establish a park cycle track, Baltimore.

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